



If Margot Robbie had a dastardly plan for this article to begin with a reference to her munching on a chocolate bar, I surrender. Drumroll, please. The following is an official ‘documented instance of public eating’ (coined ‘DIPE’ by a Hollywood publicist).

We’re sitting in a room at the uber-cool Crosby Street Hotel in New York’s Soho and Robbie’s working her way through the treat, the detritus from her fruit salad and a pot of tea between us. “Do you want some chocolate?” she says in her warm, slightly husky, very Aussie voice. “It’s so good. It’s Lindt – the real deal.”

Maybe she *is* angling for the glossy men’s mag specialty of describing slender female actors enjoying high-calorie food to demonstrate how effortlessly they maintain their hotness. Or perhaps she has the metabolism of a busy 24-year-old and likes chocolate? In any case, however she is approaching her blistering post-*Wolf of Wall Street* ascension, it’s working.

Today, the former *Neighbours* star is promoting the romantic comedy *Focus*,

in which she plays Jess, a wannabe hustler eager to learn from Nicky (Will Smith), the best in the business. She also has a number of other film projects under her belt, including *Tarzan* (she plays Jane opposite Alexander Skarsgård’s Tarzan) and *Z for Zachariah*, where she’s part of a post-apocalyptic love triangle with Chris Pine and Chiwetel Ejiofor.

The sexually charged role of Naomi, the ‘Duchess of Bay Ridge’, in *Wolf* – Martin Scorsese’s 2013 adaptation of the autobiography of epically crooked stockbroker Jordan Belfort, played by Leonardo DiCaprio – was Robbie’s big break in Hollywood.

A month after saying goodbye to Ramsay Street and heading to Los Angeles, the Gold Coast-raised blonde landed a role alongside Christina Ricci in the 2011 TV series *Pan Am*, but it was cancelled after one season because of low ratings. The silver lining was, of course, that instead of being tied up filming network TV, Robbie could throw her hat in the ring for *Wolf*; a role every hot young thing in Hollywood was ▶

FULL STEAM AHEAD

The bombshell blonde upstaged Leo in her first Hollywood role. Now, Margot Robbie has Will Smith in her sights. It’s all go for Australia’s scene-stealing new star, finds Alice Wasley